



Konzert
in der Seeburg Uttwil

Elina Buksha, Violine
Pavel Kolesnikov, Klavier

Samstag, 24. Januar 2015 um 17:00 Uhr

Anstelle eines Eintritts bitten wir Sie um einen Beitrag ans Künstlerhonorar.
Nach der Veranstaltung sind Sie zu einem Imbiss eingeladen.

u. A. w. g.

Fischer und Stickelberger
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Wolfgang Amadeus Mozart (1756-1791)

Sonate für Violine und Piano G-Dur KV379 (1781)

Adagio

Allegro

Andantino cantabile Tema

Claude Debussy (1862-1918)

Sonate für Violine und Piano g-moll (1916/17)

Allegro vivo

Intermède. Fantastique et léger

Finale. Très animé

PAUSE

Benjamin Britten (1913-1976)

Suite für Violine und Piano op.6 (1934/35)

March

Moto perpetuo

Lullaby

Waltz

Johannes Brahms (1833-1897)

**Sonate für Violine und Piano Nr. 1 G-Dur op.78
(1878/79)**

Vivace ma non troppo

Adagio - Più andante - Adagio

Allegro molto moderato

Elina Buksha

Born in Latvia in 1990, Elina Buksha is considered one of Latvia's foremost up and coming musicians. Elina has been playing violin since the age of 5, having been a student of Latvian violin professor Ojars Kalnins until 2009.

Since 2011 Elina studies with french violinist Augustin Dumay in prestigious Queen Elisabeth Music Chapel in Belgium and with Ana Chumachenco in masterclasses in France, Germany and Switzerland.

She has performed in concert halls such as Tampere Philharmonia in Finland, National Academic Chappell in St. Petersburg, Concert Hall "Russia" in Moscow, Laeiszhalle in Hamburg. She has appeared in numerous festivals: Festival du Wallonie, Yuri Bashmet festival in Yaroslavl, Festival du Vexin and others. She has performed with such artists as Maria Joao Pires, Augustin Dumay, Frank Braley and Gerard Caussee.

Since her debut with Liepajas Symphony Amber Sound Orchestra in Latvia, at the age of 12 Elina has had important concert appearances in her native Latvia, which have included regular collaborations with Latvian National Symphony orchestra, Latvian National Opera Orchestra, "Collegium Musicum Riga" and others. Her recordings are regularly broadcasted by Latvian National Radio and Television.

She has also performed with such orchestras as Sinfonietta Riga, Sinfonia Varsovia, the Liège Royal Philharmonic, Südwestdeutsche Philharmonie Konstanz, Musica Viva in Moscow, Royal chamber orchestra of Wallonie and many others.

Elina Bukshas debut CD entitled "Ave Maria", recorded in Riga Dome Cathedral, featuring soprano Inese Galante was released in 2008. In winter 2013 Elina recorded pieces of C. Saint Saens together with Liege Royal Philharmonie and Christian Arming, released by Outhere label.

In 2013 Elina received Latvian Great Music Award, the highest honor in Latvian music for "Debut of the year".

Elina plays Domenico Montagnana violin (1723) given to her from Queen Elisabeth Music chapel.

The highlights of the 2014–15 season include debuts with the Tchaikovsky Symphony Orchestra of Moscow Radio under the baton of Vladimir Fedoseyev, and the Kansai Symphony Orchestra in Japan, with Augustin Dumay.

In summer 2015 Elina will record E. Lalo Concerto Russe, together with Liege Royal Philharmonie and Jean Jacques Kantorow.

Pavel Kolesnikov

Following Russian pianist Pavel Kolesnikov's Wigmore Hall debut in January 2014, The Telegraph gave his recital a rare five-star review and called it "one of the most memorable of such occasions London has witnessed in a while." Since becoming Prize Laureate of the Honens Prize for Piano in 2012, Kolesnikov has been winning hearts around the world. A live recording of his prize-winning performances was released on the Honens label in March 2013, about which the BBC Music Magazine wrote "tremendous clarity, unfailing musicality and considerable beauty". This June, his debut studio recording was released on the Hyperion label to critical acclaim. The Sunday Times described his playing on this all-Tchaikovsky disc as having "affection and élan".

Significant recital and festival appearances resulting from the Honens Prize include Zankel Hall at Carnegie Hall, Berlin's Konzerthaus, the Louvre (Paris), Vancouver Recital Society, La Jolla Music Society, Spoleto Festival USA, Canada's Ottawa ChamberFest and Banff Summer Festival, and the United Kingdom's Plush Music Festival. Recent and upcoming orchestral appearances include Russia's National Philharmonic, London Philharmonic, Philharmonia Orchestra, Orquestra Sinfônica Brasileira and Toronto Symphony Orchestra.

Kolesnikov was born in Siberia into a family of scientists. He studied both the piano and violin for ten years, before concentrating solely on the piano. He has studied at Moscow State Conservatory with Sergey Dorensky, at London's Royal College of Music with Norma Fisher and at Brussels' Queen Elisabeth Music Chapel with Maria João Pires thanks to the generous support of Mr Christopher D Budden, the RCM Scholarship Foundation and Hattori Foundation. He calls London home.

