



Konzert
in der Seeburg Uttwil

Elina Buksha, Violine
Pavel Kolesnikov, Klavier

Samstag, 21. Januar 2017 um 17:00 Uhr

Anstelle eines Eintritts bitten wir Sie um einen Beitrag ans Künstlerhonorar.
Nach der Veranstaltung sind Sie zu einem Imbiss eingeladen.

u. A. w. g.

Fischer und Stickelberger
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Franz Schubert (1797-1828)

Sonatine für Violine und Klavier a-moll op. 137 Nr. 2 D385

Allegro moderato

Andante

Menuetto

Allegro

Reynaldo Hahn (1874-1947)

Violinsonate C-Dur (1926/27)

Sans lenteur, tendrement

Véloce

Modéré, très à l'aise, au gré de l'interprète

PAUSE

Robert Schumann (1810-1856)

Violinsonate Nr. 1 a-moll op. 105 (1851)

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Johannes Brahms (1833-1897)

Violinsonate Nr. 2 A-Dur op. 100 (1886)

Allegro amabile

Andante tranquillo - Vivace

Allegretto grazioso

Elina Buksha

Born in Latvia in 1990, Elina Buksha is considered one of Latvia's foremost up and coming musicians. Elina has been playing violin since the age of 5, having been a student of Latvian violin professor Ojars Kalnins until 2009.

Since 2011 Elina studies with french violinist Augustin Dumay in prestigious Queen Elisabeth Music Chapel in Belgium and with Ana Chumachenko in masterclasses in France, Germany and Switzerland (Uttwil Master Classes).

She has performed in concert halls such as Tampere Philharmonia in Finland, National Academic Chappell in St. Petersburg, Concert Hall "Russia" in Moscow, Laeiszhalle in Hamburg. She has appeared in numerous festivals: Festival du Wallonie, Yuri Bashmet festival in Yaroslavl, Festival du Vexin and others. She has performed with such artists as Maria Joao Pires, Augustin Dumay, Frank Braley and Gerard Caussee.

Since her debut with Liepajas Symphony Amber Sound Orchestra in Latvia, at the age of 12 Elina has had important concert appearances in her native Latvia, which have included regular collaborations with Latvian National Symphony orchestra, Latvian National Opera Orchestra, "Collegium Musicum Riga" and others. Her recordings are regularly broadcasted by Latvian National Radio and Television.

She has also performed with such orchestras as Sinfonietta Riga, Sinfonia Varsovia, the Liège Royal Philharmonic, Südwestdeutsche Philharmonie Konstanz (Preisträgerkonzert Uttwiler Meisterkurse), Musica Viva in Moscow, Royal chamber orchestra of Wallonie and many others.

Elina Bukshas debut CD entitled "Ave Maria", recorded in Riga Dome Cathedral, featuring soprano Inese Galante was released in 2008. In winter 2013 Elina recorded pieces of C. Saint Saens together with Liege Royal Philharmonie and Christian Arming, released by Outhere label.

In 2013 Elina received Latvian Great Music Award, the highest honor in Latvian music for "Debut of the year".

The highlights of the 2014-15 season include debuts with the Tchaikovsky Symphony Orchestra of Moscow Radio under the baton of Vladimir Fedoseyev, and the Kansai Symphony Orchestra in Japan, with Augustin Dumay.

In summer 2015 Elina recorded E. Lalo Concerto Russe, together with Liege Royal Philharmonie and Jean Jacques Kantorow.

Elina plays Domenico Montagnana violin (1723) given to her from Queen Elisabeth Music chapel.

Pavel Kolesnikov

London-based Pavel Kolesnikov was born 1989 in Siberia into a family of scientists. He studied both the piano and violin for ten years, before concentrating solely on the piano. He has studied at Moscow State Conservatory with Sergey Dorensky, at London's Royal College of Music with Norma Fisher and at Brussels' Queen Elisabeth Music Chapel with Maria João Pires. Throughout his studies Pavel has been generously supported by Mr. Christopher D. Budden, the RCM Scholarship Foundation, Hattori Foundation and Mr. Alex Sekler. He is the recipient of the Milstein Medal and is the Benjamin Britten Foundation Fellow for 2015-2016 continuing his studies at RCM on the Artist Diploma course. Pavel is also a member of BBC Radio 3's New Generation Artists for 2014 to 2016.

Following his Wigmore Hall debut in January 2014, The Telegraph gave his recital a rare five-star review and called it “one of the most memorable of such occasions London has witnessed in a while”. Since becoming Prize Laureate of the Honens Prize for Piano in 2012, Pavel has performed around the world. Significant recital and festival appearances resulting from the Honens Prize include Zankel Hall at Carnegie Hall, Konzerthaus Berlin, the Louvre Paris, Vancouver Recital Society, La Jolla Music Society, Spoleto Festival USA, Canada’s Ottawa ChamberFest and Banff Summer Festival. Recent and upcoming orchestral appearances include Russia’s National Philharmonic, London Philharmonic, Philharmonia Orchestra, Orquestra Sinfônica Brasileira and Toronto Symphony Orchestra.

A live recording of his prize-winning performances was released on the Honens label in March 2013, about which the BBC Music Magazine wrote “tremendous clarity, unflinching musicality and considerable beauty”. His debut studio recording was released on the Hyperion label to critical acclaim, with The Sunday Times described his playing on this all-Tchaikovsky disc as having “affection and élan”. Hyperion released his current disc of the Chopin Mazurkas at the beginning of September 2016.

During 2016 he continued to give concerts in Canada, performing with the Toronto Symphony and Calgary Philharmonic, and made his debut with the BBC National Orchestra of Wales in a studio performance of Rachmaninov Rhapsody on a Theme by Paganini. Pavel made his BBC Proms debut during the summer of 2016 performing Tchaikovsky’s Piano Concerto no.2 with the National Youth Orchestra of Scotland conducted by Ilan Volkov.

He will perform Tchaikovsky’s 1st and 2nd Piano Concertos in a UK tour with the Tchaikovsky Symphony Orchestra, returns to perform with the BBC Philharmonic, and makes his debut with the Orchestra of Welsh National Opera. Abroad, he will perform with the Victoria Symphony Orchestra and the Malta Philharmonic Orchestra. Pavel will return to the Wigmore Hall in May 2017, and will also give a series of recitals at LSO St Luke’s in London throughout 2016 and 2017.

